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At Barton Fabrice our 340+ team are dynamic, passionate and committed people implicit in the friendly and enjoyable atmosphere of the College for the Advancement of Equality and Inspiring Diversity, a flexible approach to learning inside and outside the classroom. Experienced teachers and leaders, enthusiastic NQTs and skilled support staff joining our staff enjoy working with students to raise their aspirations, improve their abilities and add value to their academic and wider achievements. Above all, they expect the highest standards of themselves, their students and their peers. Outstanding leadership we are good at what we do here and are determined to get even better! Burton Fabril is popular, efficient, well managed and financially level-headed - but never complacent. Excel in its support for students, leadership and ability to improve (Ofsted 2010) an active member of the Wessex group of sixth form colleges and the Association of Colleges many musical terms often appear in piano music; Some are even exclusively for piano. Learn the command settings you'll need as a pianist. • View terms: A – D E – L M – R S – Z • Musical Scale: Musical Scale; A series of comments after a specific interval format. Musical key; Examples of musical scales include: scala cromatics (chromatic scale); containing each half character within an octave. Scala diatonica (diatonic scale); Made with a pattern of 5 whole step intervals and 2 half steps (with no more than three, and no less than two whole stages in a row). Scala Maggiore (Great Ladder): A diatonic ladder with a happy character. Natural Small Scale (Natural Small Scale): A diatonic scale with a gloomy mood. Scala Minor Armonica / Scala minor minor harmonica melody and minor scale melody, respectively. • Rezzando: Mischief; Play in a joking or light and happy way when using as a musical command. Often used to describe or title a musical composition of a playful nature, like a child. • scherzandissimo is an order that means very naughty. • scherzetto refers to scherzando • shorter scherzosamente: used as a command synonymous with scherzando • two majors: Major 2; Refers to the common spacing consisting of two half stages; A step at a time. Also, tono • of minor: minor 2; Half-step interval (half a ton). Also, •, refers to the symbol involved in a complex system of musical rehearsals. In word form, usually • D.S. abbreviated (dal segno). The smallest spacing between characters in modern Western music, commonly called half-stage. In Italian, it's also called secondary: secondary second interval. • Semplica / Semplichment: Simple; play a piece without frills or ornaments; Play straight forward (but not necessarily without expression).– Always; Used with other musical commands to keep their effects permanent, like sempre Emphasis throughout. • Sanza: No; Used to clarify other musical commands, such as at SanzaPression: no expression. • senza misura/tempo senza: no size/time; indicates that you can play a song or transition regardless of rhythm or rhythm; Have rhythmic freedom. See rubato • senza sordina/surdin: no mute [dimming]; To play with the existing pedal is suppressed, so dimming has no embedded effect on the strings (the suppressors always touch the wires unless they are raised with the existing pedals or mute). Note: Surdin is plural, though sordini is sometimes written. • Serioso: Seriously; Play in a serious, pouty way without laughter or mischief; As well as in the theory titles of musical compositions, as in the third of Ferruccio Bosoni's Giant Piano Concerto in C, Op. 39, pezzo serioso. • (sfz) sforzando: an indication to make a strong and sudden accent on a note or chord; Sovito means forzando: suddenly with power. Sometimes it says as an accent. Similar commands include: (sfp) piano sforzando: follow a strong accent with (p) piano (sf) Soito Forte: suddenly play (f) forte • (smorz.) smorzando: slow down gradually and soften the notes until nothing is heard; A diminondo that fades very slowly, often accompanied by a very gradual Ritardendo • soloist: festive; Play with quiet reflection; As well as in the titles of musical compositions, as in the first movement of The Piano Concerto by Bosnian Beedoe, Op. 39 – Prologo y Atroyto: Allegro, Dolce Soloist. • Sonata: Played, Audible; A style of musical composition that usually includes two or more movements, which is written for instruments (or one solo instrument) rather than sound. Originally, two main forms of composition included the veneta (played [with instruments]) and the cantata (singing [with voices]). • is a short or less complex sonata • sings: above; Above. Often seen in octave commands, such as ottava soprano, which instructs a pianist to play higher octave notes than written on the staff. • sordina: mute; Refers to the piano dampers, which are placed on the strings at all times (unless raised by a pedal) to limit the duration of their resonance.– prolonged; The middle pedal on some pianos that are sometimes omitted. (Not to be confused with the existing pedal, which lifts all the suppressors at once.) The sostenuto pedal allows some notes to take place while other comments on the keyboard are not affected. It is used by hitting the desired characters, then suppresses the pedal. The selected notes will resonate until the pedal is released. In this way, prolonged comments can be heard alongside comments played with the staccato effect. And Stefanuto as a musical icon may refer to tenuto • spiritoso: with a lot of spirit; play with palpable emotion and persuasion; You can also see in • staquetissimo: playing with excessive stakato; to keep notes very detached and brief; Marked with Ways: as triangular accents above or below the comments of the written term Staccatissimo alongside standard stacto signs; Common in handwritten works. • take short notes; to unplug notes from each other so they don't touch or over. This effect on expression is contrary to that of Legato. Staccato is marked with music with a small black dot placed above or below the character (not alongside it • note).Strato: Strong; Narrow; to click for Quick Acceleration; With a crowded herrando. See Stringendo. You can see the strato pedal in the aisles that contain a lot of existing pedal markings. It instructs the pianist to stay agile on the pedal so that the distinction between pedal notes and no pedaling notes remains clear and sharp. • Stringendo: clicking; A nervous and nervous Azalerando; To hastily pick up the pace impatiently. See affrettando • Subito: Fast; Suddenly. Used alongside other musical commands to make their influences immediate and sudden. • Key, as in the piano keyboard. (A musical key is Tonalita.) • Time; Specifies the speed of a song (the rate at which beats repeat). Tempo is measured in beats per minute, and is marked at the beginning of a sheet music in two ways: metronoma signs: ♩ = 76tempo terms: Adagio is around 76 BPM • Tempo di menuetto: play at a rate of minuet; Slow and graceful. • quite valse: Tempo waltz; a song or passage written at the rate of a waltz; 3/4 Time with accent on downbeat. • : Strict time; Instructing an actor not to take any liberties with the rhythm of the music; Play on time just as written. • rhythm: normal and normal rhythm; Play at moderate speed (seetempo comodo). As a time signature, the ordinario rate refers to 4/4 time, or shared time. In this case it is also known as tempo in these semibreve. • primo tempo: first rhythm; Indicates a return to the original speed of the song. Often written in music ages as rhythm I am. See Come Prima and Rhythm. • Robato: Robbed time. In itself, Robato notes that the performer can take liberties with expression, dynamics, or general expression of a song for dramatic effect. However, Robato usually affects the pace. See Ed libitum, piacere, and espressivo. • tenerment: gently; Play with gentle care and attentive volume; Con Tenerza, too. See delicato • tenuto: held; emphasize the full value of a note; Hold a note without breaking the index rate or the normal value of the note. Tenuto can be understood by understanding that, although you can play a note within its actual length, there are usually very short breaths between characters. However, tenuto does not create the effect of alegato, because each character remains clear. Marked in sheet music with a short horizontal line above or below the affected notes. • Timbre: imbre; Also known as hue color. Timbre is the specific quality of sound that makes it unique; You're the... Between two notes played on the same volume with the same expression. For example, listening to an electric versus acoustic guitar, or a bright upright piano compared to a big performance, the difference you're watching is timbre • tonalit : musical key; A set of characters on which a musical scale is based. A piano key is tasto • [pay] a ton; Refers to the common interval consisting of two half tons; Awel Phase (M2). Also known as seconda maggiore • tranquility: tranquility; Play in a relaxed way. Calmly. • three strings; an indication of loosening the soft pedal (which is also called the Una Korda pedal); To end the effects of the soft pedal, una corda, meaning one string, works to soften the volume by allowing only one string per key to resonate. Because most piano keys have three strings each, tre cordicates back to all strings. • trembling; Shaking. In piano music, Tremolo is performed by repeating one note or chord as quickly as possible (not always with strong or clear intensity) to sustain the pitch and prevent note decay. Tremolo is indicated in sheet music with one or more incisions through the note stem. A single slash indicates that the note must be played with eighth character divisions; Two slashes indicate divisions of 16 notes, and so on. The length of the main note explains the total duration of tremolo. • tristamente/tristezza: unfortunately; sadness; Play with a miserable melancholy tone; It is with great sad sorrow. Musical composition can also be referred to with a sad character, usually in a marginal key. See con dolore. • troppo: too much [more]; Usually seen in a non-troppo expression, used with other musical commands; For example, Robato, Ma Non Troppo: take liberties with the beat, but not too much. • Tote Forsa: With all your strength; To play a character, chord, or transition with a very heavy accent. • Una Korda: One thread. The una corda pedal is used to improve softly played notes, helping to exaggerate low volume. Use the soft pedal with notes that are already softly played, and will not produce the desired effect on stronger characters. See tre corde. • Velrosso: with heroism; to play a brave and courageous character; To indicate strong intensity, prominent and tone. • vigoroso: with vigor; Play with great enthusiasm and force. • lively; An indication of playing at a very fast, optimistic pace; Faster than presto • vivacissimo: very fast and lively; Play very quickly; Faster than companion but slower than prestissimo • vivo: lively; with life; Play with fast pace and seasoning, similar to allegrossimo; Faster than Allegro but slower than presto. • (V.S.) And Welty Subitto: Turn [the page] suddenly. In piano music, this command instructs a pianist's assistant to be a reader of sophistication and to update the fast-paced music played. • Zlozo: Jealous; Play with bigotry and tilts; They'll probably see it in the title of Composition, though it remains rare. Create piano chords • essential piano chords• left hand chords with fingering• comparing large and minor strings• reduced chords & chords Dissonance• different types of Arpeggiated chords therapy and maintenance• The best conditions in the piano room• How to clean your piano• Safely written your piano keys• Signs of piano damage• When to tune your piano

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